



Quested's largest 3-way monitor

is the Q412d, the Q412 was the first studio monitor to utilise four 12" bass drivers in place of the standard two 15" configurations.

The advantages being faster bass transients, less distortion, and an extended low frequency response. Manfred Mann took delivery of the first system in the early eighties.

The Q412 is designed to be soffit mounted.

The monitors are supplied with a separate dedicated electronics package, 19" rack mounting power amplifiers and electronic crossover / loudspeaker management system.

Application: main monitor for large control rooms



Q412

Specifications

Size (WxHxD) Mounted Horizontally	940(w) x 880(h) x 670(d) mm
Size (WxHxD) Mounted Vertically	880(w) x 940(h) x 670(d) mm
Weight	130 kgs
Drivers	Bass cone: 4 x 305 mm (12") Midrange: 1 x 75mm (3") High Frequency 1 x 34mm (1.25")
Maximum SPL	130dB at 1m
Frequency Response	20KHz* - 20KHz +/- 2 dB

Input

Connector	2 x twin-pair gold plated binding posts accept bare ends or 4mm banana plugs
Amplifier power	Bass 1850 W RMS into 2 Ohms Mid 450 W RMS into 8 Ohms High 450 W RMS into 8 Ohms
High Crossovers	Linkwitz-Riley 4k5Hz, 24dB/oct
Low Crossover point	Linkwitz-Riley 450Hz, 24dB/oct

Electronics (Stereo Pair)

Amplifier	2 x AP800 & 1 x AP1300 (see AP800 & AP1300 specifications)
Crossover	1 x SM748 (see SM748 specification)

*Lo frequency response is dependent on room size/acoustics



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